

ROY PENNEY: Camp Town Races (Stephen Foster)

‘Twistin’ the Pick’, circa 1965, Arc 589

Produced by Ben Weatherby

MARY BARRY: Moonlight Café (Mary Barry)

45 rpm single, LOST ISLAND RECORDS LOS-1022-A., 1989

Prod: Glen Meisner. Eng: Karl Falkenham.

DENIS PARKER & ROGER HOWSE: Movin’ On (Denis Parker)

‘Eagle Ridin’ Papas’, cassette tape, PHPC-8801, 1988

Produced by Denis Parker, Roger Howse & Don Walsh, Recorded at Daydeen Studio

JIM PAYNE & KELLY RUSSELL: Brother John (Trad. Arr. Payne & Russell)

45 rpm single, Pigeon Inlet Productions PIP 735, 1981

Learned from Art Payne

GLENN TILLEY: There’s A Man (That’s What He Does) (Glen Tilley)

‘The Newfoundland Seal Hunt’, Radio Canada International E-1263.

Researched and written by Bill Usher & Deborah Sharp

HARRY MARTIN: One Step At A Time (Harry Martin)

‘Harry Martin’, QUAY CS-8055, circa 1981

Personnel: Neil Bishop, Claude Caines, Ted MacNeil, Mel Aucoin, Harry Martin, Betty Jean Hynes, Tommy Doyle, Fred Truitt.

Rec: Clode Sound, Stephenville. Eng & Prod.: Claude Caines & Neil Bishop

GERALD MITCHELL: High on the Mountain of Old Mokami (Byron Chaulk)

'The Hunt & other songs of Labrador', Marathon MS 2101, 1970

THE FLUMMIES: Trapper's Life (Eldred Mesher)

'Four Songs From Labrador', Kenamu Records WRCS-4642, 1986

Musicians: Alton Best, Robert Lunnen, Richard Dyson, George Shiwak, Winston White. Prod, Arr, & Eng: Gary O'Driscoll. Rec: Homespun Studios, Goose Bay, Labrador.

JOHN WHITE: Signal Hill (Trad. arr. White)

'Come All Ye Home To Newfoundland', RCA Victor MG-4247, 1966

Ray Walsh: piano accordion; Bill Allen: guitar; Reg Foley: bass & piano

THE WONDERFUL GRAND BAND: Babylon Mall (J. Snider)

'Living In A Fog' – Grand East Records GE 1001, 1981

Produced by Declan O'Doherty. Engineering by Dan Donovan and Declan O'Doherty.

Personnel: Glenn Simmons, Ron Hynes, Jamie Snider, Sandy Morris, Ian Perry, Paul Stamp, Greg Malone, Tommy Sexton.

THE FINEST: Babylon Mall (J. Snider)

Released in 2017 to mark the 50th Anniversary of the Avalon Mall
All proceeds go to Tommy Sexton Centre.

Personnel: Mark Critch, Amelia Curran, Geraldine Hollett from The Once, Paul Kinsman and Billy Sutton, and of course original Wonderful Grand Band members Sandy Morris, Glen Simmons, Boomer Stamp and Greg Malone.

<https://www.babylonmall.ca/>

RED ISLAND: In Pursuit of the Wild Balogna (Jamie Snider)

'In Pursuit of the Wild Balogna', Quay CS-7803, 1978

Jamie Snider, Don Walsh, Derek Pelley, Bruce Crummell, Shawn Power, Brian Best

SIMANI: Music & Friends (B. Davidge/Simani)

'Music & Friends', SWC SD-5067, 1987

Personnel: Bud Davidge, Pious Hickey, Hughie Poole, Tom Keeping, Merrill Stockley, Sim Savory, Allan Bambury, Don Sheppard, Al Jensen, Harvey Davidge, Dave Williams, Conrad Williams, Nack Savory.

Eng: Sim Savory, Prod: Simani

GEORGE GRANDY & his band: D. P. Newfie (G. Grandy)

'D. P. Newfie', Audat 477-9017, circa 1973

Tom Grandy: drummer; Reuben Hiscock: bass guitar; Barry Welsh: guitar

COLLEEN POWER: Pat Murphy's Meadow (J. M. Devine)

'Raised On This', 2016

Recorded by Colleen Power at Baygirl Music except Jason Whelan's guitars, bouzouki and vocals and Pat Murphy's Meadow.

Recorded by Jason Whelan at The Sound Solution.

Mixed by Colleen with additional editing and assistance by Jason Whelan at The Sound Solution.

Musicians: Colleen Power, Fergus O'Byrne, Jason Whelan, Thomas Aneirin, Mark Hiscock, Geoff Panting, Dave Panting, Ed Sutherby, Rob Brown, Sherry Ryan

GERRY STRONG/KEVIN BRODERICK/DARCY BRODERICK:

Saddle the Pony/The Frost is all Over (Composer unidentified)

'The Lonesome Boatman', PIP-7315 with the Bowman & Broderick familie, 1981

Ann Martin: vocal & guitar; Ester Squires: background vocal

Eng: Rob St Aubin & Bern Penton. Rec & Mix: Pigeon Inlet Productions.

Prod: Don Walsh. Project Coordinator: Barry Martin.