

**NewFound Records Playlist (LONG) – 'Musical Alphabet Conclusion: (The Letter W - Part 2, & the Letter Y)'**

ROY PENNEY: Camp Town Races (Stephen Foster)  
'Twistin' the Pick', circa 1965, Arc 589  
Produced by Ben Weatherby

RAY MCLEAN & The Newfoundland Showband:  
All Aboard For Newfoundland (Leo McCarthy-Ray McLean)  
Marathon ALS 392, 1973  
Musicians: The Newfoundland Showband plus Bobby Munro & Steve Smith

JOHN WHITE: The Boys From County Cork (arr. P. Anders)  
'At the Caribou Club', ARC AS804. , circa 1968  
Dir: Ben Weatherby. Rec: Bay Studios, Toronto.  
Harry Hibbs on squeezebox.

MINNIE WHITE: Scottish Two Step (Trad. Arr. by Minnie White)  
'Homestead Reels', QUAY CS 7816, 1978  
Personnel: Minnie White, Neil Bishop, Kevin MacNeil, Claude Caines  
Engineered & Produced by Neil Bishop & Claude Caines.

THE WISEMAN BROTHERS: Counterfeit Love (Perry Wiseman)  
45 rpm single Independent WB-1002, circa 1985.  
Prod. by The Wiseman Brothers

WARD 6: I've Just Seen A Face (Lennon-McCartney)  
'Ward 6', Cynda CNS 1007, 1971  
John Lacey, Gordon Quinton & Boyd Norman  
Producer: Dave Todd

WALSH & WINSLOW: Love (R. Winslow)  
45 rpm single, Columbia C4-3040-A, circa 1972  
Produced by Terry Brown, April Music (Canada) Ltd.

LLOYD WISEMAN: I Just Feel Like Someting Good Is About To Happen  
(Composer?)  
'One Day At A Time', Harmony Records HRS 1173, Date?  
Musicians: Ed Roth (piano), Daniel Lanois (lead & rhythm guitar), Bob  
Doidge (bass guitar), Bill Cymbala (drums), Mike Holden (steel guitar),  
Sharon Learning & Ed Unger (backup vocals).  
Rec: Grant Ave. Studios, Hamilton, ON. Prod: Harmony Records, Toronto,  
ON. Arr: Ed Roth

RUSTY WALKER: The Old Apple Tree (Rusty Walker)  
45 rpm single, QUAY CS-7935. Side A, 1979

CYRIL WAY: Pour Me A Double (I'm Single Again) (Bob Segarini)  
45 rpm single, Bel Air Records BA 220 (date ?).  
Prod: Drew Winters - Bob Segarini

NEWMAN WILLIS: The Breathalyzer (N. Willis)  
45 rpm single, QUAY CS-8062 circa 1981.  
Prod: Newman Willis. Eng: Neil Bishop & Claude Caines.  
Rec: Clode Sound Studios, Stephenville, NL

THE WONDERFUL GRAND BAND: The Jig Is Up (Trad.)  
The Root Cellar, 1978, Quay CS 78-014  
Ron Hynes, Kelly Russell, Bryan Hennessey, Bawnie Oulton, Glen Simmons,  
Rocky Wiseman,  
Peter Narvaez, Sandy Morris,  
Prod: WGB. Eng: Neil Bishop/Claude Caines. Arr: WGB. Rec: Stephenville

HERMAN WHEELER: Love Should Never Die (G. Vokey)  
45 rpm single, - QUAY CS-8061 circa 1981  
Prod: Herman Wheeler. Eng: Claude Caines & Neil Bishop. Rec: Colde Sound  
Studios, Stephenville,

ERIC WATERMAN: Sweet Love (Eric Waterman)  
45 rpm single, Independent - COD-WES-1 (WRC3-2428).  
Prod: N. Bishop & C. Caines. Manufactured by Cod Oil Productions, Gander,  
NL Date?

A. FRANK WILLIS: Squeeze Box (Peter Townsend)  
'Welcome Aboard', Hare Records HRL7901. WRC1-937, 1979

EDISON WILLIAMS: Fish and Brewis (S. Daye)  
'Pride of Newfoundland', Audat 477-9066. circa 1973-4

THE YORK COUNTY BOYS: York County Breakdown (Composer?)  
"A Bluegrass Legend", Ahd AS-8219, Date?  
Re-mastered and re-channelled stereo version of the original album Arc 502  
circa 1958.  
Personnel: Mike Cameron, Rex Yetman, "Big John" McManamam, Brain  
Barron, Dusty Legere.