

ROY PENNEY: Camp Town Races (Stephen Foster)
'Twistin' the Pick', circa 1965, Arc 589
Produced by Ben Weatherby

JOHN MURPHY: The St. John's of Old (composer not identified)
'Back To My Home - The Story of St. John's', cassette tape ACC-4908, 1988
Ralph Walker: Keyboards/Synthesizer/Vocal Composer/Arranger/Producer. Eng: Jim Thompson.

RALPH WALKER; Kelligrews Soiree (Trad. J. Burke)
'Back To My Home - The Story of St. John's', cassette tape ACC-4908, 1988
Ralph Walker: Keyboards/Synthesizer/Vocal Composer/Arranger/Producer. Eng: Jim Thompson.

RALPH WALKER: Athenaeum Waltz (Ralph Walker)
'Back To My Home - The Story of St. John's', cassette tape ACC-4908, 1988
Ralph Walker: Keyboards/Synthesizer/Vocal Composer/Arranger/Producer. Eng: Jim Thompson.

VARIOUS ARTISTS: Arriving To St. John's (Emile Benoit)
'All the Best', Pigeon Inlet Productions, PIPCD-7322, 1988
Christina Smith (fiddle), Jean Hewson (guitar), Wanda Crocker (mandolin), Geoff Butler (accordion) Kelly Russell (fiddle), Paddy Mackey (bodhran), Dave Panting (mandolin)
Rec/Mix Daydeen Studios, NF, Eng: Don Walsh Prod: Kelly Russell

BUDDY WASISNAME & THE OTHER FELLERS: Mr. McGuire Sit Down (Trad.)
'Nods 'n Winks', Independent, BW-002, 1988
Personnel: Ray Johnson, Kevin Blackmore, Wayne Chaulk
Prod.: Ken Lawton. Eng.: Terry Winsor.
Rec. at St. John's Arts & Culture Center, & Hotel Newfoundland,

I'SE DA B'YE: Shamus O'Brien (Will S. Hays)
'Traditional Newfoundland & Irish Music', Csette tape RDJR 0881, 1988
Personnel: Randy Dyke: Accordion & Vocals; Joe Reynolds: Rhythm Guitar & Vocals;
George Westcott: Bass Guitar & Drums.
Prod: Westo Studios, Petty Hr., NF

THE FLUMMIES: Heading For Our Fortune (Henry John Williams)
'Songs of Labrador', WRC1-5985 (cassette tape), 1988
Gary O'Driscoll (lead guitar & vocal harmony), Harris Learning (bass guitar), Greg O'Blenis (drums), Richard Dyson (accordion), Alton Best (acoustic guitar, vocals), George Shiwak (vocals & background vocals)

Recorded, Produced & Engineered by Gary O'Driscoll at Homespun Studios, Goose Bay, Lab.

WHITEHORSE: We Seventeen (Gary Grant/Percy Cutler)

'Newfie Boogie II' World WRC 1-5709, 1988

Recorded at Echo Studio, St. John's.

Engineer: Jack Winsor. Producer: Percy Cutler Mixed by Jack Winsor & Percy Cutler

SIMANI: Double Daylight Savings Time (Bud Davidge)

'Two For the Show', SWC SDC 7788, 1988

Personnel: Vocals: Bud Davidge, Accordion, rhythm & lead guitar, mandolin, bass: Sim Savory, Steel guitar: Cyril Brown, and Mike Higgins, Fiddle: Dave Carey, Piano: Wilf Sullivan. Rec: Sim's Studio, Belloram. Eng: Sim Savory.

CON PARSONS (Me & Him): Blue Side of Lonesome (Leon Payne)

'Looking Back', cassette tape SHP1001, 1988

Accordion: Con Parsons. Vocals: Con Parsons, Dennis Kendell.

Back-up instruments & harmony: Kevin Collins.

Recorded at Sawyer Hill Studios, Placentia, NF

BRIAN FINN: Trucker's Motel (Pat Casey)

'When The Robins Come Home' cassette tape BFC-2488E, 1988

BRIAN FINN: accordion, vocals, rhythm guitars; SIM SAVORY: bass, rhythm/lead guitar, piano, BUD DAVIDGE: harmony vocals.

Eng: Sim Savory, Prod: Brian Finn. Recorded at Sim's Studio, Belloram, NL

CORMIER COUNTRY: Special Delivery (Gordon & Loretta Cormier)

'Headin' Home', Independent P-1001, 1988

Gordon Cormier, Loretta Cormier

Personnel: Gary Koliger, Rick Erickson, Kenny Chalmers, Calvin Vollrath, Adrian Chornowal.

Prod & Eng: Garry McDonall. Rec: Edmonton, Alberta

FRANK MAHER: Running the Goat (Trad. Arr. Maher, Morgan, Dinn)

'All the Best', Pigeon Inlet Productions, PIPCD-7322, 1988

Personnel: Pam Morgan (guitar), Noel Dinn (bodhran), Sandy Morris (bouzouki)