

NewFound Records Playlist (LONG) – Ep. 500: “Remembering Ray Walsh”

RAY WALSH: I'se the B'y (composer unidentified on record)

Favorite Reels & Jigs of Newfoundland, 1966, ARC 691

Personnel: Ray Walsh: accordion; Bill Allen: guitar; Reg Foley: bass

JOHN WHITE: O'Brien Has No Place To Go (Trad.)

Alive and Well, Vol. 1, independent, 1990

JOHN WHITE: Paddy Kelly's Brew (Tommy Makem)

Raring To Go – Vol. 2' ARC 90200, cassette tape, circa 1990

BLUEGRASS MOUNTAINEERS: Boil Them Cabbage Down (Trad.)

Saturday Nite Jamboree On CBC Newfoundland 1963, (CD), MMaP, MUN, 2007

THE SHAMROCKS: Bonavist Harbour (composer unidentified on record)

'Newfoundland Old Time Fiddle Music', Banff RBS. 1055, 1957?

Don Randell: fiddle, Ted Blanchard: fiddle, Eric Dicks: piano

JOHN WHITE: The Water Shortage At Winsor Lake (Johnny Burke)

"Raring To Go, Vol. 2' ARC 90200. Released circa 1990

JOHN WHITE: Sealer's Song (Trad.)

"Raring To Go, Vol. 2' ARC 90200. Released circa 1990

CAROL BROTHERS: Golden Jubilee (Trad.)

'When Irish Eyes Are Smiling', Paragon LS 259, circa 1969

Ray Walsh: accordion ; Don Randell: fiddle ; Ted Blanchard: bass ; Ollie Smith: piano ;

Charlie Udle: drums.

Technical Operations: Brian Johnston. Re-Mix: Bill Bessey.

JOHN WHITE: Kevin Barry (Trad.)

'At the Caribou Club', ARC AS804. , circa 1968

Dir: Ben Weatherby. Rec: Bay Studios, Toronto.

Harry Hibbs on squeezebox.

JOHN WHITE: Now I'm 64 (Trad.)

'Come All Ye Home To Newfoundland', RCA Victor MG-4247, 1966

Ray Walsh: piano accordion; Bill Allen: guitar; Reg Foley: bass & piano

RAY WALSH: Come Under My Pladie/My Love Is Like A Red Red Rose/Come Under My Pladie

(Trad. Arr R. Walsh)

'All Around Newfie Accordion', Audat 477-9071, 1975

accompanied by the "All Around the Circle" band.

Recorded at MUN Studios, St. John's, NL circa 1975.