

New Found Records Ep. 571 “Eddie Eastman”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs June 13, 2020 on CHMR 93.5 FM

DESCRIPTION

For this episode of NFR, we roll back the clock to the late 1950s in the tiny Newfoundland village of Terra Nova. A small boy tunes the family radio to the country songs of Nashville greats like Webb Pierce and Ernest Tubb. He knows that the accordion is THE instrument played in rural Newfoundland, but he picks the guitar... and he sings. He joins his first bands while studying in St. John's where the legendary Lew Skinner discovers him. Before long, they're in a Nashville recording studio and the young Terra Novan is fronting the province's top country band.

Next stop, Toronto. Awards came quickly, Canada's Top New Country Artist, two Juno wins. There were a string of national TV appearances and a CBC TV series. And in September of 2010, sixty years after his birth, he became the first musician from Newfoundland and Labrador to be inducted into the Canadian Country Music Association Hall of Honour. The little boy from Terra Nova has taken his place alongside the country's greats like Wilf Carter, Hank Snow, Ian Tyson, Gordon Lightfoot, and Anne Murray.

Today, the NewFound Records Radio Hour pays tribute to **Eddie Eastman**.

(Encore of Ep. 065. Originally aired September, 2010)

SHORT PLAYLIST

THE COUNTRY DUCATS: Heartbroken Fool

ED ROWSELL: Excuse Me

EDDIE EASTMAN: Eastbound 401

EDDIE EASTMAN: I Think I'll Say Goodbye

EDDIE EASTMAN: Love Is Such An Easy Word To Say

EDDIE EASTMAN: Your Used To Be

EDDIE EASTMAN: Liftin' Me Up, Lettin' Me Down

EDDIE EASTMAN: From the Bar Room To the Bedroom

EDDIE EASTMAN: Intimate Strangers

EDDIE EASTMAN: Dreaming All Over Again

EDDIE EASTMAN & CARROLL BAKER: How Close Am I To Losing You

EDDIE EASTMAN: Someday We'll Look Back

LONG PLAYLIST

THE COUNTRY DUCATS: Heartbroken Fool (E. Rowsell/L. Skinner)

'You Can't Take the Country From the Man', Compact Disc 2008 Condor HCD 4522

Original release, LP, 'You Can't Take the Country From the Man', Marathon LP MS 2116, 1972

Personnel: Edward Rowsell (Vocalist), Lewis Skinner (Lead guitar), Robert Battiste (bass guitar), Roger Skinner (Drums), Cyril Brown (Steel Guitar)

Pete Drake, Scotty Moore, and D. J. Fontana. Recorded at Nashville, Tenn.; Prod: Tommy Hill

ED ROWSELL: Excuse Me (Ed Rowsell)

'Close Up', Audat 477-9060, 1974

Personnel: Ed Rowsell, Lew Skinner, Fred Lawrence, Cathy Lawrence, Roger Skinner, Don Randall, Olli Smith.

Eng: Ron Duclos; Recorded at MUN Studios, St. John's, NL

EDDIE EASTMAN: Eastbound 401 (Eddie Eastman)

'Easy', Bel Air Records BA 1000, 1979

Produced by Bob Cousins. Eng: Rex Collier; Recorded: Nashville, Tennessee.

EDDIE EASTMAN: I Think I'll Say Goodbye (Marshall Chapman/Jim Rushing) 'Easy', 1979,

Bel Air Records BA 1000, 1979

Produced by Bob Cousins. Eng: Rex Collier; Recorded: Nashville, Tennessee

EDDIE EASTMAN: Love Is Such An Easy Word To Say (T. Skinner/J. L. Wallace)

'Easy', Bel Air Records BA 1000, 1979

Produced by Bob Cousins. Eng: Rex Collier; Recorded: Nashville, Tennessee

EDDIE EASTMAN: Your Used To Be (Eddie Eastman)

'Eddie Eastman', Columbia PCC-90598, 1980

Prod: Bob Cousins. Rec: Nashville. Arr: Eddie Eastman & Lloyd Green.

Eng: Rex Collier & Skip Shimmin.

EDDIE EASTMAN: Liftin' Me Up, Lettin' Me Down (Eddie Eastman)

'Eddie Eastman', Columbia PCC-90598, 1980

Prod: Bob Cousins. Rec: Nashville. Arr: Eddie Eastman & Lloyd Green.

Eng: Rex Collier & Skip Shimmin.

EDDIE EASTMAN: From the Bar Room To the Bedroom (Gilles Godard)

'Intimate Strangers', Bel Air Records, BA 1988, 1982

Produced by Bob Cousins. Recorded at Nashville. Arr: Eddie Eastman & Lloyd Green. Eng: Steve Ham, Ken Corlew, Kerry Kopp, David McKinley

EDDIE EASTMAN: Intimate Strangers (T. Skinner/K. Bell)

'Intimate Strangers', Bel Air Records, BA 1988, 1982

Produced by Bob Cousins. Recorded at Nashville. Arr: Eddie Eastman & Lloyd Green. Eng: Steve Ham, Ken Corlew, Kerry Kopp, David McKinley

EDDIE EASTMAN: Dreaming All Over Again (E. Eastman/G. Godard)

'The Winning Side', Applewood Productions APL 85001, 1985

Produced by Gilles Godard and Eddie Eastman

EDDIE EASTMAN & CARROLL BAKER:

How Close Am I To Losing You (B. Harding/L.J. Dillon)

45 rpm single ARTISAN AR 8205.

Produced by Gilles Godard/Eddie Eastman.

Also appeared on the Eddie Eastman LP 'The Winning Side', APL 85001

EDDIE EASTMAN: Someday We'll Look Back (composer?)

'You Can't Take the Country From the Man', Compact Disc 2008 Condor HCD 4522

Original release, LP, 'You Can't Take the Country From the Man', Marathon LP MS 2116, 1972

Personnel: Edward Rowsell (Vocalist), Lewis Skinner (Lead guitar), Robert Battiste (bass guitar), Roger Skinner (Drums), Cyril Brown (Steel Guitar)

Pete Drake, Scotty Moore, and D. J. Fontana. Recorded at Nashville, Tenn.; Prod: Tommy Hill

BREAK TIMES

First break begins: 13:50

First break ends 14:31

Length of break One 00:51

Second break begins 34:59

Second break ends 35:56

Length of break Two 00:57

Total length of program 55:00