|  |  |  |  |
| --- | --- | --- | --- |
|  | **Program Name** Making Waves | **Comments/Features -** Darren Copeland interviews Debashis Sinha and David Breckenridge interviews filmmaker and musician Robert Fantinatto. | Time On**AM/PM** |
| **Host Name** NAISA - New Adventures in Sound Art | Time Off  **AM/PM** |
| Language  English | | Date  **2020-10-10** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***time*** | ***initial*** | ***First Half Hour*** | ***time*** | ***initial*** | ***Third Half Hour*** |
|  |  | PSA : |  |  | PSA : |
|  |  | PSA : |  |  | PSA : |
| ***Second Half Hour Fourth Half Hour*** | | | | | |
|  |  | PSA : |  |  | PSA : |
|  |  | PSA : |  |  | PSA : |
| ***Anytime in 1st Hour Anytime in 2nd Hour*** | | | | | |
|  |  | Show Promo: |  |  | Show Promo: |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Artist**  (DO NOT WRITE VARIOUS NOR COMPILATION NOR SOUNDTRACK) | Track # | **Song/Track Title**  (NOTE IF IT’S A REMIX OR AN INSTRUMENTAL OR OTHER VERSION) | **I Instrumental** | **CC** Can  Con |
| **1** | **Interviews only** |  |  |  |  |
| **2** |  |  |  |  |  |
| **3** |  |  |  |  |  |
| **4** |  |  |  |  |  |
| **5** |  |  |  |  |  |
| **6** |  |  |  |  |  |
| **7** |  |  |  |  |  |
| **8** |  |  |  |  |  |
| **9** |  |  |  |  |  |
| **10** |  |  |  |  |  |
| **11** |  |  |  |  |  |
| **12** |  |  |  |  |  |
| **13** |  |  |  |  |  |
| **14** |  |  |  |  |  |
| **15** |  |  |  |  |  |
| **16** |  |  |  |  |  |
| **17** |  |  |  |  |  |
| **18** |  |  |  |  |  |
| **19** |  |  |  |  |  |
| **20** |  |  |  |  |  |
| **21** |  |  |  |  |  |
| **22** |  |  |  |  |  |
| **23** |  |  |  |  |  |
| **24** |  |  |  |  |  |
| **25** |  |  |  |  |  |
| **26** |  |  |  |  |  |
| **27** |  |  |  |  |  |
| **28** |  |  |  |  |  |
| **29** |  |  |  |  |  |

|  |
| --- |
| **Canadian Content** \_\_\_\_\_\_\_ *CanCon* \_\_\_\_\_\_ *Total Songs* \_\_\_\_\_\_\_ *%* **Minimum : \_\_\_\_\_\_\_\_\_** |