

**New Found Records Ep. 594**  
**“Roy Payne – Songs he wrote but didn’t record”**

**DESCRIPTION/PLAYLISTS/BREAK TIMES**

Airs November 21, 2020 on CHMR 93.5 FM

**DESCRIPTION**

Trout River’s **Roy Payne** is one of Newfoundland & Labrador’s most prolific songwriters. You may know Roy for his more popular compositions such as *The Little Boats of Newfoundland*, *There’s No Price Tags on the Doors of Newfoundland*, *I Wouldn’t Trade A Million Dollars for A Single Maple Leaf*, *Outlaw Heroes*, and *The Ol’ Fishing Hole*.

His songs have been covered by luminaries like George Hamilton IV, Tommy Hunter, Laura Repo, Stompin’ Tom Connors, and Dick Nolan. A multitude of local artists have also recorded Roy’s numbers, and Payne himself has recorded most of his material on his multitude of singles, Lps, and CDs.

But there is also a rather small volume of Roy Payne’s compositions which Roy didn’t record himself, but other artists did. And it’s that collection of rather obscure material that New Found Records focuses on for this week’s episode.

**SHORT PLAYLIST**

JULIE LYNN: Good Morning World  
WALLY BROWN: Julie’s Bad  
DICK NOLAN: Newfoundland That’s What You Mean To Me  
TOMMY HUNTER: Born To Be A Gypsy  
THE CARLTON SHOWBAND: Sing Irishman Sing  
GEORGE ROWSELL: Gotta Go To Texas  
GEORGE ROWSELL: Come Love Me Stranger  
HONEY WEST: His Coloured Television  
THE NEWFIES: Empty Net Codfish Blues  
STUMPWATER-JAK: Call Of A Train  
DICK NOLAN: Dear Mama  
DICK NOLAN: Happy Anniversary Newfoundland  
THE GEEZERS: Last Train Goin’ Home

**LONG PLAYLIST**

**JULIE LYNN: Good Morning World (Roy A. Payne)**

*‘Look What They’ve Done To My Song’, Dominion LPS 21017, 1970*

*Personnel: Julie Lynn, Gary Spicer, Bobby Flynn, Pete McCormick.*

*Prod: Mark Altman & Jury Krytiuk. Rec: Eastern Sound, To. Eng: Chris Skene*

**WALLY BROWN: Julie’s Bad (Roy Payne)**

*‘Wally Brown’ Paragon ALS 246 circa 1970*

*Musicians: Wally Brown (vocals/rhythm); Don Jerrett (drums); Brian Finlayson (lead guitar); Joe Morgan (bass); Mickey Andrews (Steel guitar); and Chef Adams (rhythm guitar).*

Produced by Jack Boswell and Bill Bessey

**DICK NOLAN: Newfoundland That's What You Mean To Me (Roy A. Payne)**

*45 rpm single, StarPak, SS-2, 1980*

**TOMMY HUNTER: Born To Be A Gypsy (Roy Payne)**

*45 rpm vinyl single, RCA PB-50031 (Side A), 1974*

*Produced by Jack Feeney.*

**THE CARLTON SHOWBAND: Sing Irishman Sing (Roy Payne)**

*'Sing Irishman Sing', RCA Camden CASX-2539, 1972*

*Vocal: Chris McLaughlin*

*Prod: Jack Feeney. Eng: Mark Smith. Rec. Tech: 'Cub' Richardson. String Arrangements: John Arpin*

**GEORGE ROWSELL: Gotta Go To Texas (Roy A. Payne)**

*'Hotel Gander', BA 1983, BelAir Records, 1983*

*Prod: Art Snider*

**GEORGE ROWSELL: Come Love Me Stranger (Roy A. Payne)**

*'Hotel Gander', BA 1983, BelAir Records, 1983*

*Prod: Art Snider*

**HONEY WEST: His Coloured Television (Roy Payne)**

*'In the Shadows of the Past', Marathon MMS 76005, 1973*

**THE NEWFIES: Empty Net Codfish Blues (Roy A. Payne)**

*45 rpm vinyl single b/w 'Island of Dreams', BOOT BTX379, circa 1987*

**STUMPWATER-JAK: Call Of A Train (Roy Payne)**

*'Too Many Outlaws', SWJ LP SWJ SJ 1280, circa 1980*

*Personnel: Jerry Gropp, Steven D. Brown Sr., Michale Hounshell, Gary Clemmons, Dennis Alexander.*

*Prod: Hamrick & Hamrick Prod. & Stumpater-Jak. Rec/Eng/Mixed by Pantheon Studios*

**DICK NOLAN: Dear Mama (Roy Payne)**

*'Side by Each', Condor HCD 4437, 1993*

*originally released as vinyl LP, Side by Each (with Roy Payne), Starpak SK 132, 1980*

**DICK NOLAN: Happy Anniversary Newfoundland (Roy A. Payne)**

*'Happy Anniversary Newfoundland', RCA KCL1-0050, 1974*

*Prod: Jack Feeney. Eng: Mark Smith. Technicians: Craig Richardson, Alan Moy  
Recorded at RCA's Toronto Studios*

**THE GEEZERS: Last Train Goin' Home (Roy Payne)**

*'Newfy Gold Accordions 7- a waltz across the island', cassette tape NFC-791, 1991*

*Accordion, Cleve Best*

## **BREAK TIMES**

First break begins:	09:40
First break ends	10:07
Length of break One	00:27
Second break begins	31:30
Second break ends	32:57
Length of break Two	01:27
Total length of program	55:00