

New Found Records Ep. 608
“A. Frank Willis”

DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs February 27, 2021 on CHMR 93.5 FM

DESCRIPTION

He was one of NL’s most popular entertainers in the late 1970s and early ‘80s. His songs *Take Me As I Am* and *Hello Mom and Dad, I’m Coming Home For Christmas* are modern classics.

He continued to make a living from music in his latter career by providing expatriate Newfoundlanders & Labradorians working on the mainland with a taste of home away from home.

A. Frank passed away February 27, 2011. Later that year, MusicNL posthumously named him recipient of its Lifetime Achievement Award.

Today, on the 10th anniversary of his passing, NFR presents a musical biography of Newfoundland & Labrador’s One Man Band, **A. Frank Willis**.

(Encore of Ep. 347. Originally aired February 27, 2016)

SHORT PLAYLIST

ROY PENNEY: Camp Town Races

CHRISTOPHER KEARNEY: Theme For Jody

STUMPWATER-JAK: To Yesterday's Losers

A. FRANK WILLIS: Any Kinda Music

A. FRANK WILLIS: I'm My Own Grandpa

A. FRANK WILLIS: Grandpa's Motorboat

A. FRANK WILLIS: Things Were the Same

A. FRANK WILLIS: Take Me As I Am

A. FRANK WILLIS: Love Left Town

A. FRANK WILLIS: Squeeze Box

A. FRANK WILLIS: Willie Boy

A. FRANK WILLIS: She Broke My Heart

A. FRANK WILLIS: You and I (underneath the moon)

HARRY HIBBS: Road To the Isles

LONG PLAYLIST

ROY PENNEY: Camp Town Races (Stephen Foster)

'Twistin' the Pick', circa 1965, Arc 589

Produced by Ben Weatherby

CHRISTOPHER KEARNEY: Theme For Jody (Christopher Kearney)

45 rpm single APEX 77113. Prod: Bill Misener for Sun-Bar Productions

STUMPWATER-JAK: To Yesterday's Losers (Roy Payne)

'Too Many Outlaws', SWJ LP SWJ SJ 1280, circa 1980

Personnel: Jerry Gropp, Steven D. Brown Sr., Michale Hounshell, Gary Clemmons, Dennis Alexander.

Prod: Hamrick & Hamrick Prod. & Stumpater-Jak. Rec/Eng/Mixed by Pantheon Studios

A. FRANK WILLIS: Any Kinda Music (A. Frank Willis)

'Over the Years Vol. 1', Newfoundland Records, circa 1992

originally released on LP, 'Any Kinda Music', Periwinkle Records PER-7335, 1976

PERSONNEL: A. Frank Willis: vocals, guitar ; Donald Paveling: bass guitar ; Lenny Blum: guitar

Dave Morrison: guitar ; Ted Rosnick: drums & percussion ; Art Snider: keyboards & mallet

instruments ; Mickey Andrews: steel guitar & dobro ; Kid Macey: harmonica

A. FRANK WILLIS: I'm My Own Grandpa(Unidentified on record)

'Getting Myself Together', HARE records WRC 1-564, circa 1978

Rec: Nashville. Prod: Les Ladd, A. Frank Willis, Eng: Danny Hilley, Skip Shimmin. Remix: Les Ladd.

Personnel: Lloyd Green, Pete Wade, Henry Strezlecki, Mike Leach, James Capps, Charlie McCoy,

Hargus "Pig" Robbins, Jerry Kroo & more..

A. FRANK WILLIS: Grandpa's Motorboat (A. Frank Willis)

'Getting Myself Together', HARE records WRC 1-564, circa 1978

Rec: Nashville. Prod: Les Ladd, A. Frank Willis, Eng: Danny Hilley, Skip Shimmin. Remix: Les Ladd.

Personnel: Lloyd Green, Pete Wade, Henry Strezlecki, Mike Leach, James Capps, Charlie McCoy,

Hargus "Pig" Robbins, Jerry Kroo & more..

A. FRANK WILLIS: Things Were the Same (A. Frank Willis)

'Getting Myself Together', circa HARE records WRC 1-564, 1978

Rec: Nashville. Prod: Les Ladd, A. Frank Willis, Eng: Danny Hilley, Skip Shimmin. Remix: Les Ladd.

Personnel: Lloyd Green, Pete Wade, Henry Strezlecki, Mike Leach, James Capps, Charlie McCoy, Hargus "Pig" Robbins, Jerry Kroo & more..

A. FRANK WILLIS: Take Me As I Am (A. Frank Willis, Wayne Rostad)

'Getting Myself Together', circa HARE records WRC 1-564, 1978

Rec: Nashville. Prod: Les Ladd, A. Frank Willis, Eng: Danny Hilley, Skip Shimmin. Remix: Les Ladd.

Personnel: Lloyd Green, Pete Wade, Henry Strezlecki, Mike Leach, James Capps, Charlie McCoy, Hargus "Pig" Robbins, Jerry Kroo & more..

A. FRANK WILLIS: Love Left Town (Jerry Forney)

'Welcome Aboard', Hare Records HRL7901. WRC1-937, 1979

Personnel: Too numerous too mention. Prod: A. Frank Willis & Les Ladd

Recorded at Youn'un Sound Studio, Nashville; Eng: Stan Dacus, Ronnie Light, Les Ladd

Mastered at JAMF, Toronto, ON;

Accordion rec. at Clode Sound Prod., Stephenville, Eng: Neil Bishop

A. FRANK WILLIS: Squeeze Box (Peter Townsend)

'Welcome Aboard', Hare Records HRL7901. WRC1-937, 1979

Personnel: Too numerous too mention. Prod: A. Frank Willis & Les Ladd

Recorded at Youn'un Sound Studio, Nashville; Eng: Stan Dacus, Ronnie Light, Les Ladd

Mastered at JAMF, Toronto, ON;

Accordion rec. at Clode Sound Prod., Stephenville, Eng: Neil Bishop

A. FRANK WILLIS: Willie Boy (Wayne Rostad)

'Welcome Aboard', Hare Records HRL7901. WRC1-937, 1979

Personnel: Too numerous too mention. Prod: A. Frank Willis & Les Ladd

Recorded at Youn'un Sound Studio, Nashville; Eng: Stan Dacus, Ronnie Light, Les Ladd

Mastered at JAMF, Toronto, ON;

Accordion rec. at Clode Sound Prod., Stephenville, Eng: Neil Bishop

A. FRANK WILLIS: She Broke My Heart (Unidentified on record)

'Live - Party Time', Hare Records WRC1-2339, circa 1981-2.

Personnel: A. Frank Willis, Harry Hibbs. Prod: Sonny Tompkins.

Eng: Blair Packham. Rec: Oaks Farms, Scarborough, ON.

A. FRANK WILLIS: You and I (underneath the moon) (A. Frank Willis)

45 rpm single, 16th Avenue Records AVE-1606, 1984

Prod: Ron Dann/Albert MacDonald

HARRY HIBBS: Road To the Isles (Unidentified On Record)

'Live - Party Time', Hare Records WRC1-2339, circa 1981-2.

Introduction by A. Frank Willis

BREAK TIMES

First break begins: 11:01

First break ends 11:55

Length of break One 00:54

Second break begins 30:56

Second break ends 32:11

Length of break Two 01:15

Total length of program 55:00