

# New Found Records Ep. 674 “NL'S TOP ALBUMS OF YESTERYEAR - Part One!”

## DESCRIPTION/PLAYLISTS/BREAK TIMES

Airs June 4, 2022 on CHMR 93.5 FM

### DESCRIPTION

Throughout 2014, Newfoundland's classic rock radio station, K-Rock 97.5 FM, counted down the Province's Top 50 Greatest Albums. On their website K-Rock said the final list was...

*"...tabulated from your votes! It's important to note that this is a fun countdown and is by no means definitive. Just a vehicle to get people talking about local music and have some fun discussing the great music this province has to offer."*

So I decided to take K-Rock up on their offer and have a bit of fun with their Top 50 albums. I was curious to know how many of them originated in the pre-digital years of Newfoundland and Labrador's music scene. So I picked through the Top 50 and came up with a list of 17 albums that were originally released on vinyl or cassette tape. I'll count down those 17 vintage greats during the next two episodes of The NewFound Records Radio Hour, and I'll play a track from each album!

There's a head-spinning variety of genre's in Part One... everything from Minnie White to Da Slyme! So keep you gravel close by, and tune in to NewFound Records for Part One of NL's Top Albums of Yesteryear!

*(Encore of Ep. 291 which first aired January 31, 2015)*

### SHORT PLAYLIST

MARY BARRY: January

HOMEGAS: Maine

TNT: Lonesome Road

DENIS PARKER & ROGER HOWSE: Don't You Run Me Ragged

TOUGH JUSTICE: Headbanger

MINNIE WHITE: Midnight Waltz

RAY JOHNSON: Half Penny Reel

DA SLYME: Kickin' Till I Die

SIMANI: A Breed All His Own

RUFUS GUINCHARD: Bees & Flowers

PAT AND JOE BYRNE with BAXTER WAREHAM: The Rocks of Merasheen

HARRY HIBBS: Twiggie Toe

LORRAINE CONWAY: Friday Night Blues

LLOYD BURRY: Misty

### LONG PLAYLIST

**MARY BARRY: January (Mary Barry)**

*'January', cassette tape, no label or number, 1989*

*Mary Barry (voice, piano), Chris Mitchell (sax), Bruce Dixon (bass), Dave Burton (drums).  
Prod: Glen Meisner. Eng: Karl Falkenham. Rec. CBC Halifax*

**HOMEGAS: Maine (Peter Aceves)**

*'Homegas', Takoma C1026, 1970*

*Musicians: Peter Aceves, Dave Satterfield, Richard Blaustein, Neil Rosenberg, John Hyslop, Jim Barden, Dave Brock.*

*Prod: John Fahey. Eng: Ray Fournier, Cecil Charles Spiller, Bob Bourassa, Peter Seplow.*

**TNT: Lonesome Road (Claude Caines & Neil Bishop)**

*'TNT', Quay CS-7801, 1977*

*Elaine Kilpatrick, Neil Bishop, Ted MacNeil, Denis Parker, Claude Caines, Brian Murphy, and Bruce White*

*Engineered & Produced by Neil Bishop & Claude Caines*

*Recorded at Clode Sound Studios, Stephenville, NL*

**DENIS PARKER & ROGER HOWSE: Don't You Run Me Ragged (R. Howse)**

*'Eagle Ridin' Papas', cassette tape, PHPC-8801, 1988*

*Produced by Denis Parker, Roger Howse & Don Walsh, Recorded at Daydeen Studio*

**TOUGH JUSTICE: Headbanger (composer?)**

*'3 Seconds of Silence', cassette tape, DUPP 003, circa 1985*

**MINNIE WHITE: Midnight Waltz (composer unidentified)**

*'Close To The Floor', Pigeon Inlet Prod PIP 4-732, 1992*

*Prod: Kelly Russell. Eng: Don Walsh & Shane Kelly.*

*Digitally mastered at Daydeen Studio, St. John's, NL, 1992*

**RAY JOHNSON: Half Penny Reel (composer unidentified)**

*'Close To The Floor', Pigeon Inlet Prod PIP 4-732, 1992*

*Prod: Kelly Russell. Eng: Don Walsh & Shane Kelly.*

*Digitally mastered at Daydeen Studio, St. John's, NL, 1992*

**DA SLYME: Kickin' Till I Die (Sic-o-via)**

*'Smash the State - Vol. 3'. NO EXIT 004, 1998*

*A compilation of Canadian Punk Rock 1978-82..*

*Rec: Binky the WonderPony @ Diningroom Table Studios, Montreal, Canada.*

*Original released on vinyl double LP 'Da Slyme' by Loo Enterprises, 1980.*

**SIMANI: A Breed All His Own (Bud Davidge)**

*'Favourites', Independent compact disc 02 08706, 2008*

*'Two For the Show', SWC SDC 7788, 1988*

*Personnel: Bud Davidge, Sim Savory, Cyril Brown, Mike Higgins, Dave Carey, Wilf Sullivan.*

*Rec: Sim's Studio, Belloram. Eng: Sim Savory.*

**RUFUS GUINCHARD: Bees & Flowers (Trad.)**

*'Fathers Of The Newfoundland Fiddle (Vol.1)', PIPCD-7333 Pigeon Inlet Productions, circa 1995*

*Rufus Guinchard: fiddle; Kelly Russell: bouzouki, guitar, synthesizer/bass, concertina.*

*Rufus Guinchard was recorded by Kelly Russell in Hawkes Bay, Newfoundland, 1981.*

*Kelly Russell was recorded by Jason Whelan at The Sound Solution, St. John's, 1995.*

*Produced by Kelly Russell.*

**PAT AND JOE BYRNE with BAXTER WAREHAM:**

**The Rocks of Merasheen (A. Pittman/P. Byrne/J. Byrne)**

*'Towards the Sunset', Pigeon Inlet Productions PIP-7318, 1983*

*Pat and Joe Byrne, vocals, guitar ; Baxter Wareham, accordion, mandolin, banjo & vocals*

*Producer: Des Walsh. Engineer: Wallace Hammond*

*Recorded: Echo Music and Recording Ltd.*

**HARRY HIBBS: Twiggle Toe (Public Domain)**

*'At the Caribou Club', Unidisc AGEK 2355 date?*

*Recorded at Bay Studios, Toronto*

*Produced by Ben Weatherby*

*Digitally remastered at Unidisc Studios, Montreal by Robert Matichak*

*originally released as vinyl LP ARC (AS 794), 1968*

**LORRAINE CONWAY: Friday Night Blues (Sonny Throckmorton and Rafe Vanhoy)**

*45 rpm single, Independent LC-01, Side 2 circa 1981*

**LLOYD BURRY: MISTY (Burke - Garner)**

*'At the Organ', RCA VICTOR CTLS-1081, circa late 1960s?*

*Personnel: Jack Zaza; bass guitar; Archie Alleyne: drums.*

**BREAK TIMES**

First break begins:	08:36
First break ends	09:03
Length of break One	00:27
Second break begins	30:51
Second break ends	31:42
Length of break Two	00:51
Total length of program	55:00